MIDA ARCHIVAL REFLEXICON

Call for Contributions and Stylesheet

I. CALL FOR CONTRIBUTIONS

One of the main aims of the DFG funded long-term project "Modern India in German Archives, 1706-1989" ("Das Moderne Indien in deutschen Archiven", MIDA) is to produce an open-access database with a catalogue and keyword information on holdings related to modern India and the history of German-Indian entanglements in German archives. This endeavor commenced in 2014, with the project team contributing information related to relevant holdings, in an ongoing process ever since. The database not only enlists India related holdings and files but also offers descriptions of how these relate to the history of modern India and German-Indian entanglements. The time period in focus is from the establishment of the Danish-Halle Mission in South India (1706) up to the end of the political division of Germany (1989/90). From 2019 onwards, the database will be made available to the international academic community on a long-term basis as a "growing" and open digital resource for tracing specific archival material. Besides the database, the project aims to provide users as well as a wider public with a Digital Archival Guide. The Archival Guide will give users a thematic and problematized overview into the holdings. The objective is to open a space of discussion on the holdings that does not limit the history of Indo-German entanglements to a binary logic and to critically reflect on the ordering architecture of the archives.

Discussions and reflections will take shape in the form of essays. The essays are expected to offer users the possibility to navigate through holdings on specific topics through guiding thematic questions. The contributions will, on the one hand, identify and discuss theoretical debates and, on the other, critically reflect on the information enlisted in the database from German archives. We also welcome entries on topics relevant to the history of German-Indian entanglements, which lie outside the ambit of the database but are nonetheless relevant to MIDA´s thematic focus.

Contributions may belong to one of the following two overarching categories.

I.   Methodological and Theoretical Contributions
II.   Thematic Essays

General Guidelines for all Contributions

1. The central focus of the posts should be on the holding (*Bestand*) or a group of holdings (*Bestände*). Not individual files (*Archivalien*) or an entire archive. Holdings are thus the central category.

2. We think there can be TWO WAYS of conceptualizing your posts–

a. Concentrate on one Holding (*Bestand*) and develop it into a description which could address conceptual/thematic/methodological questions. For instance, please see Anandita Bajpai's post on the Heidrich Nachlass of the ZMO Archive, Berlin.
(https://www.projekt-mida.de/wp-content/uploads/2018/09/A.-Bajpai_Archivfuehrer_Tracing-Cataloguing-Indexing.pdf)

OR

b. Choose a topic or theme and then describe its archival landscape– i.e. holdings on the topic in your post. Where does one find information about the theme in German archives? Refer to the context of the holdings. For instance, Martin Christof-Füchsle's post on the Mysore wars.
(https://www.projekt-mida.de/wp-content/uploads/2018/09/M.-Christof-Fuechsle_Archivfuehrer_Mysore.pdf)

3. Highlight the significance/added value of German sources on modern Indian history.

4. For a detailed description of the Archival Guide and its overarching objectives, please click the following link to an introduction to the Guide: (https://www.projekt-mida.de/wp-content/uploads/2018/09/A.-Bajpai_Archivfuehrer_Introduction.pdf).

5. Form/Style of the posts–

a. The length of the post should not exceed 20000 characters.
b. Please provide a bibliography (secondary literature) of the references in the text.
c. For visual purposes and for helping readers to access your text, we think that sub-sections would be helpful.
d. If the post is on a particular topic then please engage with relevant holdings in the text and add a list of the archives and holdings separately as well with the Bibliography.
e. Please no extensive footnotes! For references, add authors with in-text citations. For any further details or extra information, you can add endnotes. But try to not to overdo endnotes.
f. Language– Contributions can be both in English or German.
g. Please think of any possible photographic sources that may be incorporated in your posts. Kindly ask the archives concerned for permissions to use the photographs. We also request you to send us one image (this could be the image of a text–archival document, a photograph, a mind map etc.) related to your post, which will be placed right next to your entry as an icon. Clicking the title or the icon online in the Archival Guide will direct readers to your post.

Anandita Bajpai and Heike Liebau

II. STYLESHEET

Font: Georgia

Font size: Text – 12 points / Notes and Bibliography – 10 points

Spacing: 1,15

Quotations:

For direct quotes:

- use double quotation marks
- use […] for omissions
- use single quotation marks for quotes within quotes

Example:

"A salubrious vision […] enhanced the potency of the hill surroundings as a marketable commodity in the form of 'natural sanitaria resorts'."

For quotes longer than 3 lines, place in indented form (1,25 cm-left and right) and reduce spacing to single. Don't use quotation marks.

Example:

As Belinsky, the gauche son of a provincial doctor and the grandson of a priest, wrote:

> Our education deprived us of religion; the circumstances of our lives gave us no solid education and deprived us of any chance of mastering knowledge; we are at odds with reality and are justified in hating and despising it, just as it is justified in hating and despising us.

Notes and Bibliography:

All bibliography entries are to be formatted with a hanging indent (1,25 cm). Other than that endnote references and bibliography entries should be identical (except for certain details – see: Additional Information).

Monograph / Monographie:

Entries in English or German:

Author last name, author first name, *publication title*. publication place: publisher, year.

Or

Author last name, author first name, *publication title*. series title (optional): volume number. publication place: publisher, year.

Examples:

Compton, H., *The European Military Adventurers of Hindustan*. Jodhpur: Books Treasure, 2005.

Tzoref-Ashkenazi, Chen, *German Soldiers in Colonial India*. Warfare, Society and Culture: 10. London: Pickering & Chatto, 2014.

Knesebeck, E. von dem, *Geschichte der churhannoverschen Truppen in Gibraltar, Minorca und Ostindien*. Hannover: Helwing, 1845.

Edited Volume / Sammelband:

Entries in English:

Editor last name, editor first name (ed.), *publication title*. publication place: publisher, year.

Or

Editor last name, editor first name (ed.), *publication title*. series title (optional): volume number. publication place: publisher, year.

Examples:

Habib, Irfan (ed.), *Akbar and His India*. New Delhi: Oxford University Press, 2000.

Akhup, Alex (ed.), *Identities and their Struggles in North East*. Tribal and Adivasi Studies – Perspectives from Within: 2. Kolkata: adivaani, 2015.

Entries in German:

Editor last name, editor first name (Hg.), *publication title*. publication place: publisher, year.

Or

Editor last name, editor first name (Hg.), *publication title*. series title (optional): volume number. publication place: publisher, year.

Examples:

Koch, Gerhard (ed.), *Imhoff Indienfahrer. Ein Reisebericht aus dem 18. Jahrhundert in Briefen und Bildern.* Göttingen: Wallstein, 2001.

Framke, Maria, Hannelore Lötzke, Ingo Strauch (Hg.). *Indologie und Südasienstudien in Berlin: Geschichte und Positionsbestimmung.* Studien zur Geschichte und Gegenwart Asiens: 4. Berlin: trafo, 2014.

Chapter in an edited volume / Kapitel eines Sammelbands:

Entries in English:

Author last name, author first name, "chapter title". In: editor first name last name (ed.) *publication title*. publication place: publisher, year, pp. page range.

Example:

Appadurai, Arjun, "Public Culture". In: Veena Das (ed.) *Handbook of Indian Sociology*. New Delhi: Oxford University Press, 2004, pp. 257-274.

Entries in German:

Author last name, author first name, „chapter title". In: editor first name last name (Hg.) *publication title*. publication place: publisher, year, S. page range.

Examples:

Mann, Michael, „Indien ist eine Karriere. Biografische Skizzen deutscher Söldner, Ratsherren und Mediziner in Südasien, 1500-1800". In: Markus A. Denzel (Hg.) *Deutsche Eliten in Übersee*. Leipzig: Scripta Mercuratae, 2006, S. 249-290.

Rothermund, Dietmar, „Carl August Schlegels südindische Militärgeographie". In: Ibid. (Hg.) *Historische Horizonte: Indien, Europa und die Welt*. Baden-Baden: Nomos, 2015, S. 207-223.

Journal article / Artikel in einem Journal:

Entries in English:

Author last name, author first name, "article title". *journal title* volume number, no. (year): pp. page range.

Examples:

Tzoref-Ashkenazi, Chen, "German Voices from India: Officers of the Hanoverian Regiments in East India Company Service". *South Asia: Journal of South Asian Studies* 32, 2 (2009): pp. 189-211.

Entries in German:

Author last name, author first name, „article title". *journal title* volume number, no. (year): S. page range.

Example:

Diebitsch, V. von, „Die kurhannoverschen Truppen in Ostindien 1782-92". *Hannoversche Geschichtsblätter* 1 (1898): S. 67-128.

Webpage / Online article:

If online entry has an author:

Author last name, author first name, *Title*, Date (else year), [working link](#). (Last accessed on: dd-mm-yyyy).

Radhakrishnan, Vignesh, *Cyclone Fani: a rare one to hit Indian shores,* May 03, 2019, https://www.thehindu.com/news/national/cyclone-fani-a-rare-one-to-hit-indian-shores/article27027808.ece?homepage=true. (Last accessed on: 03-05-2019).

If online entry does not have an author:

Title, Date (else year), [working link](#). (Last accessed on: dd-mm-yyyy).

Privacy Policy, January 22, 2019, https://policies.google.com/privacy?hl=en-US. (Last accessed on: 03-05-2019).

Additional Information:

The symbol in between page numbers is to be -
Full page numbers are to be given.
Several ranges are to be separated by a semi-colon ;

Examples:

99-101.
189-211.
221-238.

53-55; 71; 99-101.

In Endnotes specific pages can be listed, in the bibliography only full page ranges should appear.

Example:

Endnotes:
Tzoref-Ashkenazi, Chen, "German Voices from India: Officers of the Hanoverian Regiments in East India Company Service". *South Asia: Journal of South Asian Studies* 32, 2 (2009): pp. 199; 205-208.

Bibliography entry:
Tzoref-Ashkenazi, Chen, "German Voices from India: Officers of the Hanoverian Regiments in East India Company Service". *South Asia: Journal of South Asian Studies* 32, 2 (2009): pp. 189-211.

If a publication has several authors, full names are to be given for up to two authors in the following manner:

Author last name, author first name, second author first name last name, *publication title*. publication place: publisher, year.

Example:

Gemie, Sharif, Brian Ireland. *The hippie trail. A history*. New Delhi: Aleph Book Company, 2017.

If the number of authors exceeds two, one authors name is to be given followed by et al. in the case of Endnotes. In bibliography entries **all** authors/editors must be listed.

Example:

Endnote:
Jian, Chen, et al., *The Routledge Handbook of the Global Sixties. Between Protest and Nation-Building*. London, New York: Routledge, 2018.

Bibliography entry:
Jian, Chen, Martin Klimke, Masha Kirasirova, Mary Nolan, Marilyn Young, Joanna Waley-Cohen, *The Routledge Handbook of the Global Sixties. Between Protest and Nation-Building*. London, New York: Routledge, 2018.

Several publications by the same author/editor are to be handled as follows:

For Endnotes:
If continuous references share the same author, use Ibid.

Example:

Ibid., p.5

If references to the same publication occur several times, use Author Lastname, Ibid., page/page range.

Example:

Roy, Ibid., pp. 5-8.

In case of one author-multiple books use Author last name, *short title*, Ibid., page/page range.

Example:

Roy, *Beyond Belief*, Ibid., pp. 5-8.
Roy, *A symbol of Freedom*, Ibid., p. 7.

For Bibliography:
Publications by the same author are to be arranged by date. The author's name is to be replaced with --------,

Example:

Tzoref-Ashkenazi, Chen, "German Voices from India: Officers of the Hanoverian Regiments in East India Company Service". *South Asia: Journal of South Asian Studies* 32:2 (2009): pp. 189-211.
--------, Hanoverians, Germans, and Europeans: Colonial Identity in Early British India. *Central European History* 43 (2010): pp. 221-238.
--------, *German Soldiers in Colonial India*. Warfare, Society and Culture: 10. London: Pickering & Chatto, 2014.